

# Introitus, from Missa Pro Defunctis

(Liber primus missarum, Lisbon, 1625, original pitch)

Manuel Cardoso (c1566-1650)

Descant Recorder 1

Descant Recorder 2

Treble Recorder

Tenor Recorder 1

Tenor Recorder 2

Bass Recorder

Do - na

Do - na e -

Do - na e - is

Do - na - e -

Do - na e - is Do -

Do - na e -

4

e - - -

is Do - mi - ne, do -

Do - mi - ne, do - na e - is Do -

is Do - mi - ne, do - na e -

- mi ne, do - na e - is Do - mi -

- is Do - mi - ne, do - na e - is, do -

12 na- e- is Do- mi- ne: et

lux per- pe- - - - -

et lux per- pe- tu- a, et lux per- pe- tu- a lu- ce-

- tu- a, et lux per- pe - tu- a, et lux per-

lux per- pe- tu- a, et lux per- pe- tu-

a, et lux per- pe - tu- a

15 lux per- pe- tu- a, et lux per- pe- tu- a

tu- a lu- ce- at  
at e is, lu -  
pe- tu- a lu- ce- at e- is, lu ce-  
a, lu - - - ce- at e - -  
lu- - - - ce- at e - - -  
lu - - - ce- at e- is, lu- - - ce-

19

22

**Fine** <sup>is</sup> <sub>47</sub> lu- ce- at

49

e - - - - is. Et ti -

- bi red- de - - - - tur vo - tum in le - ru -

- ru- sa- lem.

- tum in le- ru- sa- lem.

tum in le- ru- sa- lem.

lem, in le- ru- sa- lem.

in- le- ru- sa- lem.

ex- au -

57

ex- au - di o- ra- ti- o- nem me-

di o- ra- ti- o- nem me - am, ad

di o- ra- ti- o- nem me- am, ad

di o- ra- ti- o- nem me - am, ad

au- di o- ra- ti- o- nem me - am, ad

di o- ra- ti- o- nem me - am,

61

am, ad te om- nis ca- ro ve- ni- et.

te om- nis ca- ro ve- ni- et.

te om- nis ca- ro ve- ni- et.

te om- nis ca- ro ve- ni- et.

te om- nis ca- ro ve- ni- et.

te om- nis ca- ro ve- ni- et.

D.C. al Fine